

Institut für historische Publizistik, Kommunikations- und Medienwissenschaft

Kommentar zur Lehrveranstaltung im WiSe 2018/19

Veranstalter*in Heiko de Beaufort

Titel (dt.):

Titel (engl.): Film: Preproduction Screenwriting

Beschreibung: Short description: This seminar is a writing course. It is the first part to a two part filmmaking seminar. The focus in this part of the course is on pre-production (screenwriting) not on production (filming) and post-production (editing). Bernd Bullwinkel is teaching the course where you can learn production and post-production techniques. In pre-production, you will learn the basic foundations of the craft of screenplay writing. You do not need any prior experience for this class. You will be taught all the tools you need to be able to write and understand how a film works. This class is conducted like a workshop with weekly screenwriting assignments and in-class feedback and instruction. One or more of the final assignments may be selected for production in Bernd Bullwinkel's seminar where you will learn how to shoot and edit films.

Literatur: