

IPKM - Institut für historische Publizistik, Kommunikations- und Medienwissenschaft

Kommentar zur Lehrveranstaltung im SoSe 2019

Veranstalter*in Prof. Dr. Tanja Maier

Titel (dt.):

Titel (engl.):

How to See the World: Studying Digital and Visual Culture

Beschreibung:

Visual Culture is a field of study that today includes some combination of cultural studies and digital media studies by focusing on digital visual images. Based on their own observations in this field, students will develop an empirical question on visual phenomena and apply it in their own projects. The seminar can be combined with the course „Digital and Visual Culture: Theories, Methodologies, Politics“.

Literatur: