

Institut für historische Publizistik, Kommunikations- und Medienwissenschaft

Description of the following seminar in summer term 2019

Veranstalter*in Rieke Böhling, M.A.

Titel (dt.):

Titel (engl.): Media, Memory and Migration

Beschreibung / Description:

This seminar will discuss the various ways in which media, memory and migration are intertwined and how these have been and can be researched in communication and media studies.

First, we will consider how we can conceptualize media as practice (Couldry 2004) and how this can be beneficial with regard to researching intersections between media, memory and migration – and specifically when researching practices of remembering (and forgetting) migration histories (with media). Second, we will review different theories and conceptions of media, memory and migration from communication and media studies as well as related disciplines. Third, we will get to know selected empirical studies that address media, memory and migration in different ways and take these as an entry point to discussing how these phenomena can be researched empirically.

This seminar will take place every two weeks (starting in week 2). Students are expected to complete the (reading) assignments, attend the sessions and contribute actively to class discussions. Language of instruction is English.

Literatur / Literature:

***** Please note that this list is exemplary to give an impression of the course content. The final reading list will be provided in the course syllabus. *****

- Alinejad, Donya. "Locating Home in a 'Digital Age': An Ethnographic Case Study of Second-Generation Iranian Americans in LA and Their Use of Internet Media." *Iranian Studies* 46, no. 1 (January 2013): 95–113.
- Connerton, Paul. "Seven Types of Forgetting." *Memory Studies* 1, no. 1 (January 2008): 59–71.
- Couldry, Nick. "Theorising Media as Practice." *Social Semiotics* 14, no. 2 (August 2004): 115–32.
- Erl, Astrid, and Ann Rigney. *Mediation, Remediation, and the Dynamics of Cultural Memory*. Berlin: Walter de Gruyter, 2009.
- Garde-Hansen, Joanne. *Media and Memory*. Edinburgh: Edinburgh University, 2011.
- Haug, Frigga. "Memory-Work as a Method of Social Science Research: A Detailed Rendering of Memory-Work Method," 1999. <http://www.friggahaug.inkrit.de>.
- Hirsch, Marianne. *Family Frames: Photography, Narrative, and Postmemory*. Cambridge, MA: Harvard University Press, 1997.
- Kuhn, Annette. "Memory Texts and Memory Work: Performances of Memory in and with Visual Media." *Memory Studies* 3, no. 4 (October 1, 2010): 298–313.
- Lohmeier, Christine, and Christian Pentzold. "Making Mediated Memory Work: Cuban-Americans, Miami Media and the Doings of Diaspora Memories." *Media, Culture & Society* 36, no. 6 (September 1, 2014): 776–89.
- Madianou, Mirca, and Daniel Miller. *Migration and New Media: Transnational Families and Polymedia*. Abingdon; New York: Routledge, 2012.
- Marselis, Randi, and Laura Maria Schütze. "'One Way to Holland': Migrant Heritage and Social Media." In *Museum Communication and Social Media: The Connected Museum*, edited by Kirsten Drotner and Kim Schrøder, 75–92. New York: Routledge, 2013.
- Mihelj, Sabina. "Between Official and Vernacular Memory." In *Research Methods for Memory Studies*, edited by Emily Keightley and Michael Pickering, 60–78. Edinburgh: Edinburgh University Press,

2013.

Nedelcu, Mihaela, and Malika Wyss. "‘Doing Family’ through ICT-Mediated *Ordinary Co-Presence*: Transnational Communication Practices of Romanian Migrants in Switzerland." *Global Networks* 16, no. 2 (April 2016): 202–18.

Rothberg, Michael, and Yasemin Yildiz. "Memory Citizenship: Migrant Archives of Holocaust Remembrance in Contemporary Germany." *Parallax* 17, no. 4 (November 2011): 32–48.

Schwarz, Anja. "‘Parallel Societies’ of the Past? Articulations of Citizenship’s Commemorative Dimension in Berlin’s Cityscape." *Space and Culture* 16, no. 3 (August 2013): 261–73.

Dijck, José van. "Mediated Memories: Personal Cultural Memory as Object of Cultural Analysis." *Continuum* 18, no. 2 (June 2004): 261–77.