Institut für historische Publizistik, Kommunikations- und Medienwissenschaft

Kommentar zur Lehrveranstaltung im SoSe 2017

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<th>Veranstalter</th>
<th>Sebastian Kubitschko</th>
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**Titel (dt.):**

**Titel (engl.):** Hacker and Maker: Politics and Creativity

**Comment:**

Over the past decades hackers have co-created and co-determined internet culture as we know it today. On the one hand, there are civil society organisations like the Chaos Computer Club (founded in the early 1980s in Germany) who critically thematise and act on the relationship between media technologies and society. On the other hand, globally networked hacker collectives like Anonymous also frame their (illegal or semi-legal) activities as political engagement. While hacker culture has a history dating at least back to the 1950s the maker movement is a much more recent but rapidly growing phenomenon. All the same, considering their creative usage of media technologies we can see a number of intersections amongst both “subcultures” – not at least due to localities like hackerspaces, makerspaces and fablabs who are central for the social life of hackers and makers. Empirical and analytical questions that will be central in this seminar are: Who are hackers and makers, and where do they come from? What worldviews and mindset are typical for “hacking” and “making”? What role do these actors play in a media-saturated society?

**Literature:**